FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058635 **Type of Permit:** FILMING **Release Date:** 11/15/2012

Production Company HYDRAULX FILMS

Insured Company Name HYDRAULX FILMS
Contact Phone No. 1 310-319-2300
Contact Phone No. 2
Fax
Address 1447 2ND ST, 2ND FLOOR
SANTA MONICA, California 90401

Production Title REM

Type of Production Feature

Producer Fred Kennamer

Director Joshua Cordes

1st AD Wayne Witherspoon

Production Manager Fred Kennamer

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Fred Kennamer
Primary Phone Mobile - 213-944-4626
Secondary Phone Office - 310-319-2300

Location Assistant Fred Kennamer
Primary Phone Mobile - 213-944-4626
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $710.00

Number of Locations 3

NOT A PERMIT

Permit #F00058635

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Summary Information — Location

Location 1 of 3

Permit Number	F00058635	**Location Manager**	Fred Kennamer
Production Company	HYDRAULX FILMS	Primary Phone	Mobile - 213-944-4626
Insured Company	HYDRAULX FILMS	Secondary Phone	Office - 310-319-2300
Production Title	REM		

Location Address Culver Blvd/W Jefferson Blvd., 405 frwy., W Manchester Av., Pershing Dr., inclusive (Excluding State freeways/highways), Los Angeles, CA, 90045

Location Type Driving grid

Film Dates 11/16/2012 - 11/29/2012 07:00 - 10:00 14 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
May not interfere with adjacent traffic lanes
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Hydraulx.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	7

Filming Activities Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Coordinator Note
It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com)
No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends
No blocking of exits/entrances/driveways
No cabling or light setups
May not compromise fire/emergency protection systems without presence of UFSO
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Private lot

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00058635
Production Company HYDRAULX FILMS
Insured Company HYDRAULX FILMS
Production Title REM

Location Manager Fred Kennamer
Primary Phone Mobile - 213-944-4626
Secondary Phone Office - 310-319-2300

Location Address 3640 Whittier Blvd, Los Angeles, CA, 90023

Location Type Cemetary

Film Dates 11/29/2012 - 11/29/2012 07:00 - 16:30 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	7
Spot Check	1

Filming Activities Exterior Dialogue; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:** C7

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00058635
Production Company HYDRAULX FILMS
Insured Company HYDRAULX FILMS
Production Title REM

Location Manager Fred Kennamer
Primary Phone Mobile - 213-944-4626
Secondary Phone Office - 310-319-2300

Location Address E Cesar E Chavez Av., N Indiana St., Whittier Blvd., S Soto St., inclusive (Excluding State freeways/highways and Unincorporated Los Angeles County), Los Angeles, CA, 90033

Location Type Driving grid

Film Dates 11/29/2012 - 11/29/2012 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
May not interfere with adjacent traffic lanes
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	7

Filming Activities Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk only.; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Coordinator Note
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No cabling or light setups
May not compromise fire/emergency protection systems without presence of UFSO
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities

Parking

Base Camp
Location Type : Filming Location
Parking Notes
Private lot

Crew Parking
Location Type : Filming Location

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Los Angeles, CA 90017

ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- **Please review all copies of this final draft permit/rider and attachments.**
- **If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.**
- **If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/***
- **Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.**
- **After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)**

PERMITTEE (Company Name)	
Signature of Authorized Company Representative Please consider this to be my official signature	**Fred Kennamer**
DATE OF SIGNATURE November 15, 2012	

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

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